

Awards

*crossing
europe*

A close-up portrait of a woman's face, focusing on her eyes and lips. Her right eye contains a small, bright white star. The background is a soft, out-of-focus yellow and blue. The text is overlaid on the right side of the image.

**crossing
europe
film festival**

linz //

25—

30 april

2017



CROSSING EUROPE Film Festival Linz // 25 – 30 April 2017 // www.crossingEurope.at

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// Embargo: 9:00 pm // Not to be released before 9:00 pm //

// Media Information – Linz, 29 April 2017 //

FESTIVAL AWARDS – CROSSING EUROPE Film Festival Linz 2017

The Awards Presentation of the 14th CROSSING EUROPE Film Festival Linz took place today in the Ursulinensaal in the Upper Austrian Culture Quarter. The evening was hosted by Markus Zett, who gave a sophisticated and charismatic performance as MC for the evening.

With numerous international film guests, industry representatives and the press present, as well as representatives of the funders, sponsors and from politics – including Governor Thomas Stelzer, City Councilor Doris Lang-Mayerhofer, City Councilor Gerhard Weixelbaumer, gfk manager Wiltrud Katharina Hackl, Marco Zinz (manager of The Grand Post), ray publisher Andreas Ungerböck and the Director of the Upper Austrian Culture Quarter, Martin Sturm – the CROSSING EUROPE AWARDS (money & material prizes with a value of € 28.000,-) were presented to the winners; Festival Director Christine Dollhofer's preliminary resume of the festival is a positive one.

CROSSING EUROPE Competition - Fiction

CROSSING EUROPE Award - Best Fiction Film

€ 10.000,- powered by Linz Kultur & Land Oberösterreich / Kultur

NE GLEDAJ MI U PIJAT / QUIT STARING AT MY PLATE

Hana Jušić, HR/DK 2016

The COMPETITION JURY – Fiction (Cosima Finkbeiner, Karel Och, Andrei Tănăsescu) explained their decision with the statement: "With a subtle, contagious sense of humour, and growing dramatic power, we are brought into a unique directorial vision that depicts the tenderness and cruelty of family relationships. Complex and provocative, heartfelt and energetic, it conveys the message that it's never too late to come of age."

CROSSING EUROPE Audience Award - Best Fiction Film

€ 1.000,- powered by Crossing Europe

& material prizes, sponsored by [ray filmmagazin](#) & [PARK INN by Radisson Linz](#) – First Hotel Partner

HJARTASTEINN / HEARTSTONE

Guðmundur Arnar Guðmundsson, DK/IS 2016

CROSSING EUROPE Competition - Documentary

CROSSING EUROPE Social Awareness Award - Best Documentary

€ 5.000,- powered by [gfk-Gesellschaft für Kulturpolitik OÖ](#)

RODNYE / CLOSE RELATIONS

Vitaly Mansky, LV/DE/EE/UA 2016

The COMPETITION JURY – Documentary (Lina Dinkla, Alejandro Díaz Castaño, Audrius Stonys) stated the reason for their decision with these words: “We want to honor a work by a brave filmmaker, a work that comes from the necessity of telling the truth. This film relies on a strong cinematic language and perfectly merges a personal story and the current events of a war.”

CROSSING EUROPE Competition – Local Artist

CROSSING EUROPE Award - Local Artist

€ 5.000,- powered by Land Oberösterreich / Kultur

€ 2.000,- voucher from the company [The Grand Post - Audio & Picture Post Production](#)

Money Prize: ODERLAND. FONTANE

Bernhard Sallmann, DE 2016

The COMPETITION JURY – Local Artist (Felix Sebastian Huber, Katrin Köppert, Angela Summereder) stated: “The Local Artist Award money prize goes to a film that impressed us by daring to slow down and with its coherent form. ODERLAND.FONTANE by Bernhard Sallmann undertakes a poetic and filmic survey of the German Oder region in Brandenburg. Starting from texts by Theodor Fontane, the film explores the surface and the underlying structure in a historical, political, and ecological perspective. Meditative calm and analytical acuity are the parameters that make up the aesthetic principle of the film, opening up a space to the audience through the excellently selected and presented picture-sound montage, in order to understand the complex connections between nature, culture and politics – including the parallels that emerge with current issues such as climate change and migration. We wish this film much attention and success!”

Voucher: KAUGUMMIZIGARETTEN

Marie Luise Lehner, AT 2016

The COMPETITION JURY – Local Artist (Felix Sebastian Huber, Katrin Köppert, Angela Summereder) stated: “With a brilliant start – the leap into wet uncertainty – and an entirely apt sense of the narrative, the film creates a snotty childhood world moving in the ambivalence of contemporary concepts of family. Lia, wonderfully portrayed in her inner turmoil, is at the center of this film experiment, which provides no ultimate answers to the question of what a good and proper family life is.”

CROSSING EUROPE Innovative Award - Local Artist

€ 3.500,- powered by [ÖÖ Kulturquartier](#)

FETISH FINGER

Susanna Flock, AT 2016

The COMPETITION JURY – Local Artist (Felix Sebastian Huber, Katrin Köppert, Angela Summereder) stated: "Media images of the self are the fetishes of digital culture. Whether it is one's own cat, the body mutated into an optimizable surface, or a cooking pot – they all serve the subject culture of selfies. With Susanna Flock's video "Fetish Finger" we scroll slowly through this image culture of the present. The depiction of the hand here, the ultimate symbol of DIY culture, is especially convincing. This arrangement dramatizes how we – having become objects ourselves – desperately attempt to make contact with ourselves. The pictured touch of the touchscreen and the invisible interface illustrate how the self struggles to cope with the gap between materiality and virtuality. "Fetish Finger" is a colorful, sometimes absurd and, most of all, refreshingly non-moralizing commentary on this new fetish culture."

CREATIVE REGION MUSIC VIDEO Audience Award

€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)

NAKED THOUGHTS - ALPINE DWELLER

Josef Fink, David Haunschmidt, AT 2016

// The prize has been awarded now for the fifth time, once again the winner was chosen by votes from the audience. //

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Photo Material & Updates

Photos & Film Stills: <https://www.crossingeurope.at/en/xp-presse/pressefotos/>

Festival Impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Logo & Festival Motif: <http://www.crossingeurope.at/en/xp-presse/logos>

Regular **updates** and **current information** on CROSSING EUROPE 2017 can be found, as ever, on our website: www.crossingEurope.at and our social media channels [Facebook](#), [google+](#), [Flickr](#), [Instagram](#) and [Twitter](#).
